

Within the frame of the Drap-Art'24 Festival, the exhibition of the artists selected by public call will take place from **November 21 to December 21** and will be held at **Mucha Fibra School and Workshops** at carrer d'en Copons 3.

Currently the public call for artists is open and they are welcome to present their projects until July 26. The jury will be formed by **Joan Abelló, Betty Bigas, Josep Anton Carulla, Margarita Farran** and **Tanja Grass**.

We invite you to send your proposals to participate in the 28th edition of the Festival sustainable art and creativity.

IMPORTANT POINTS

NOTICE: Applications that do not follow the guidelines will not be considered for selection

- Your submission must include documentation in PDF (complete dossier) and JPEG (photos of the works) format. **Send BOTH separately**
- Images **must** be appropriately named
- In order to participate you **must** be associated to Drap-Art, in the [following link](#) you will find the application form
- Complete Google forms in accordance with the modality that is being presented
- Fill in all of the fields
- Present a **maximum of 5 works**

Drap-Art will cover the transport and maintenance costs of the exhibited work with an amount of €100 per selected artist.

Production costs and fees for activities and interventions in the public space will be covered according to the need of each project and budget availability.

PDF SHOULD INCLUDE

- Name, Surname
- Artist's alias or pseudonym (optional)
- Date and place of birth (City or town and country)
- Website or Social media (if applicable)
- Biography
- Motivation as an artist
- Description of the artwork (maximum 5 artworks)
- Images of the artwork(s)
- Title
- Measurements in cm (height x length x width)
- Year of creation
- Materials used
- Retail price (including any costs, such as Drap-Art commission of 50%, VAT not included) and value to be insured.
- **No changes can be made to the prices indicated on the form after it has been submitted.**

- Biography

The biography is for you to introduce yourself. It should be no longer than 300 words.

PLEASE NOTE that we are asking for a biography, NOT an autobiography or a CV. If your text exceeds the maximum character limit, we will not read beyond the 300 words and we will consider the text as incomplete.

- Motivation as an artist/ Statement of intent
Here you should express your motivation as an artist, please note that we will not consider unconstructed arguments (e.g. 'because I like it' is not a valid answer).

- Description of the work(s)

This section is dedicated to the descriptive introduction of the artwork.

IMAGE in JPEG:

JPEG title: Surname-Name-Title _of_the_ art_ piece-Measurements-Year of creation
e.g. **Perez-Jaume-Sunflower-30x30cm-2023.jpg**

Audiovisual file naming

Video: Name_Surname-Title-Duration-Year of creation

Cover image: Name_Surname-Title-Duration-Year of creation

Link to application

[Complete Google forms](#) in accordance with the modality that is being presented

You must do it through a Google account (Gmail)
If you do not have your own account, you can do it through a third-party Google account, you will be asked for your personal account in one of the form fields.

Disciplines

Sculpture

Workshop & Live Art

Design & Crafts

Mixed Media, Collage, Assemblage

Installations & Big Formats

Audiovisuals

Performance

Public Spaces